

Post EIR Annual Conference 90 minutes conversation

Symposium

Religion and Art as Closely Related Behaviours: ethology and specialness

May 7, 2023, 2:00-3:30 pm

Isabel Bader Centre, Room 329

390 King St. West

Queen's University, Kingston, Ontario, Canada

In Conversation:

Bryan Rennie, professor and author, Westminster College, PA. brennie@westminster.edu

John Franklin, exec. director **Imago**, assoc. fellow at Trinity College, Toronto, ON. imago@rogers.com

Gary Kibbins, professor in film and media, Queen's University, ON. gk6@queensu.ca

Maureen Korp, writer, critic, lecturer, Ottawa, ON. miki.korp@gmail.com

Dustin Atlas, professor in religious and Jewish thought, Queen's University, ON. da76@queensu.ca

Sharday Mosurinjohn, professor in art history and cultural studies, Queen's University, ON sharday.mosurinjohn@queensu.ca

Organizer: Abraham H. Khan. Trinity College, Univ. of Toronto, ON.

khanah@chass.utoronto.ca 905-420-6195

Likely conversational strands:

A conversation sharing insights into art and religion as behaviours developed through the human evolutionary process. As human behaviours what is so special about each? What insights might be drawn into their specialness to aid in understanding and explaining (methodological-theoretical) not just the relationship between the two but also fresh perspectives on age-old questions: What is art and what is religion? Cave art – what makes the images special in what they convey? Are they more than gestures and expressions of the human imagination in dealing with and interpreting the world and our humanity?

Some resources for reflecting on the relationship between art and religion include Bryan Rennie, *Ethology of Religion and Art Belief as Behavior* (2020), C.J. Anderson and G.W. Hansen (eds) *God in the Modern Wing: Viewing Art with the Eyes of Faith* (2021), *The Aesthetics of Everyday Life*, ed. Light and Smith, 2005, Maureen Korp. *Sacred Art of the Earth* (1997), Tagore, "What is Art?" (1917)